

**THE RAINIER WRITING WORKSHOP**  
**MFA @ PLU**  
**Faculty Bibliography**

**Kelli Russell Agodon**

*Accidental Devotions* (Copper Canyon Press, 2026)  
*Demystifying the Manuscript: Essays and Interviews on Creating a Book of Poems*, coedited with Susan Rich (Two Sylvias Press, 2023)  
*Dialogues with Rising Tides* (Copper Canyon Press, 2021)  
*Everything Is Writable*, with Annette Spaulding-Convy (Two Sylvias Press, 2020)  
*Fire on Her Tongue*, Ed. with Annette Spaulding-Convy (Two Sylvias Press, 2014)  
*Hourglass Museum* (White Pine Press, 2014)  
*The Daily Poet*, with Martha Silano (CreateSpace Independent Publishing, 2013)  
*Letters from the Emily Dickinson Room* (White Pine Press, 2010)

**Rick Barot**

*The Emperor of the Cut Sleeve* (Sixth Finch Books, 2025)  
*Moving the Bones* (Milkweed Editions, 2024)  
*During the Pandemic* (Albion Books, 2020)  
*The Galleons* (Milkweed Editions, 2020)  
*Chord* (Sarabande Books, 2015)  
*Want* (Sarabande Books, 2008)  
*The Darker Fall* (Sarabande Books, 2002)

**Barrie Jean Borich**

*Apocalypse, Darling* (Ohio State University Press: Mad Creek Crooks/Machete Series in Literary Nonfiction, 2018)  
*Body Geographic* (University of Nebraska Press/American Lives Series, 2013)  
*My Lesbian Husband: Landscapes of a Marriage* (Graywolf Press, 1999)  
*Restoring the Color of Rose* (Firebrand Books, 1993)

**Wendy Call**

*Red Seed: Poems for Luno*, Cruz Alejandra Lucas (Co-Translator. Cardboard House, 2026)  
*Best Literary Translations*, Guest Edited by Arthur Sze (Co-Editor. Deep Vellum, 2026)  
*Stolen Flower*, Irma Pineda (Translator. Yale, 2025)  
*Best Literary Translations*, Guest Edited by Cristina Rivera Garza (Co-Editor. Deep Vellum, 2025)

*Best Literary Translations*, Guest Edited by Jane Hirshfield (Co-Editor. Deep Vellum, 2024)  
*How to Be a Good Savage and Other Poems*, Mikeas Sánchez (Co-Translator with Shook. Milkweed Editions, 2024)  
*Nostalgia Doesn't Flow Away Like Riverwater*, Irma Pineda (Translator. Deep Vellum, 2024)  
*In the Belly of Night and Other Poems*, Irma Pineda (Translator. Pluralia/Song Bird Project, 2022)  
*No Word for Welcome: The Mexican Village Faces the Global Economy* (Univ. of Nebraska Press, 2011)  
*Telling True Stories: A Nonfiction Writers' Guide* (Penguin, 2007)

**Geffrey Davis:**

*One Wild Word Away* (BOA Editions, 2024)  
*Night Angler* (BOA Editions, 2019)  
*Begotten* (URB Books, 2016)  
*Revising the Storm* (BOA Editions, 2014)

**Oliver de la Paz:**

*The Diaspora Sonnets* (Liveright Press, 2023)  
*The Boy in the Labyrinth* (U. of Akron Press, 2019)  
*Post Subject: A Fable* (U. of Akron Press, 2014)  
*A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*, Ed. with Stacey Lynn Brown (U. of Akron Press, 2012)  
*Requiem for the Orchard* (U. of Akron Press, 2010)  
*Furious Lullaby* (SIU Press, 2007)  
*Names Above Houses* (SIU Press, 2001)

**Jennifer Elise Foerster**

*The Maybe-Bird* (The Song Cave, 2022)  
*When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry*, Associate Editor (W.W. Norton, 2020)  
*Bright Raft in the Afterweather* (University of Arizona Press, 2018)  
*Leaving Tulsa* (University of Arizona Press, 2013)

**torrin a. greathouse**

*DEED* (Wesleyan University Press, 2024)  
*Wound from the Mouth of a Wound* (Milkweed Editions, 2020)

**Jenny Johnson**

*In Full Velvet* (Sarabande Books, 2017)

**April Ayers Lawson**

*Virgin and Other Stories* (Farrar, Straus, and Giroux, 2016)

**Jasminne Mendez**

*We're Off to Carnival* (Nancy Paulsen Books, 2027)

*The Story of My Anger* (Dial Books, 2025)

*El proyecto 1619: Nacido sobre el agua*, trans. *The 1619 Project: Born on the Water*, Nikkole Hannah-Jones and Renéé Watson (Translator. Kokila Books, 2023)

*Algo, algún día*, trans. *Something, Someday*, Amanda Gorman (Translator. Viking Books, 2023)

*Aniana del Mar Jumps In* (Dial Books, 2023)

*Rizos*, trans. *Frizzy*, Claribel Ortega and Rose Bousamra (Translator. First Second, 2023)

*La canción del cambio*, trans. *Change Sings*, Amanda Gorman (Translator. Viking Books, 2022)

*City Without Altar* (Noemi Press, Akrilika Series, 2022)

*Islands Apart: Becoming Dominican-American* (Arte Público Press, 2022)

*Night-Blooming Jasmin(n): Personal Essays and Poetry* (Arte Público Press, 2018)

*Island of Dreams* (Floricanto Press, 2013)

**Aram Mrjoian**

*Waterline* (HarperVia, 2025)

*We Are All Armenian* (Editor. University of Texas Press, 2023)

**Scott Nadelson**

*Trust Me* (Forest Avenue Press, 2024)

*While It Lasts: Stories* (Columbus State University Press, 2023)

*One of Us: Stories* (BkMk Press, 2020)

*The Fourth Corner of the World* (Engine Books, 2018)

*Between You and Me* (Engine Books, 2015)

*The Next Scott Nadelson: A Life in Progress* (Hawthorne Books, 2013)

*Aftermath* (Hawthorne Books, 2011)

*The Cantor's Daughter* (Hawthorne Books, 2006)

*Saving Stanley: The Brickman Stories* (Hawthorne Books, 2004)

## **Sequoia Nagamatsu**

*How High We Go in the Dark* (William Morrow, 2022)

*Where We Go When All We Were Is Gone* (Black Lawrence Press, 2016)

## **Renee Simms**

*Meet Behind Mars* (Wayne State University Press, 2018)

## **Justin St. Germain**

*Truman Capote's In Cold Blood* (IG Publishing, 2021)

*Son of a Gun* (Random House, 2013)

## **Brian Teare**

*Poem Bitten by a Man* (Nightboat Books, 2023)

*The Empty Form Goes All the Way to Heaven* (Nightboat Books Edition, 2022)

*Doomstead Days* (Nightboat Books, 2019)

*The Empty Form Goes All the Way to Heaven* (Ahsahta Press, 2015)

*Companion Grasses* (Omnidawn, 2013)

*Pleasure* (Ahsahta Press, 2010)

*Sight Map* (University of California Press, 2009)

*The Room Where I Was Born* (University of Wisconsin Press, 2003)

## **Matt Young**

*End of Active Service* (Bloomsbury, 2024)

*Eat the Apple* (Bloomsbury, 2019)