

THE RAINIER WRITING WORKSHOP
MFA @ PLU
Faculty Bibliography

Rick Barot

Chord (Sarabande Books, 2015)
Want (Sarabande Books, 2008)
The Darker Fall (Sarabande Books, 2002)

Suzanne Berne

The Dogs of Littlefield (Simon and Schuster, 2016)
Missing Lucile: Memories of a Grandmother I Never Knew (Algonquin, 2010)
The Ghost at the Table (Algonquin, 2006)
A Perfect Arrangement (Algonquin, 2001)
A Crime in the Neighborhood (Algonquin, 1997)

Linda Bierds

Roget's Illusion (G.P. Putnam's Sons, 2014)
Flight: New and Selected Poems (G. P. Putnam's Sons, 2008)
First Hand (G. P. Putnam's Sons, 2005)
The Seconds (G. P. Putnam's Sons, 2001)
The Profile Makers (Henry Holt and Company, 1997)
The Ghost Trio (Henry Holt and Company, 1994)
Heart and Perimeter (Henry Holt and Company, 1991)
The Stillness, the Dancing (Henry Holt and Company, 1988)
Flights of the Harvest-Mare (Ahsahta Press, 1985)

David Biespiel

A Long High Whistle: Reflections on Poetry (Antilever Press, 2015)
Poems of the American South (Random House, 2014)
Charming Gardeners (University of Washington Press, 2013)
Every Writer Has a Thousand Faces (Kelson Books, 2010)
The Book of Men and Women (University of Washington Press, 2009)
Long Journey: Contemporary Northwest Poets (Oregon State University Press, 2006)
Wild Civility (University of Washington Press, 2003)
Pilgrims & Beggars (Portlandia, 2002)
Shattering Air (BOA Editions, 1996)

Barrie Jean Borich

Body Geographic (University of Nebraska Press/American Lives Series, 2013)

My Lesbian Husband: Landscapes of a Marriage (Graywolf Press, 1999)

Restoring the Color of Rose (Firebrand Books, 1993)

Fleda Brown

The Woods Are On Fire: New & Selected Poems (University of Nebraska Press, 2017)

No Need of Sympathy (BOA Editions, Ltd., 2013)

Growing Old in Poetry: Two Poets, Two Lives, with Sydney Lea (Autumn House Press, 2013)

Driving With Dvorak (University of Nebraska Press, 2010)

Reunion (University of Wisconsin Press, 2007)

The Women Who Loved Elvis All Their Lives (Carnegie Mellon University Press, 2004)

Breathing In, Breathing Out (Anhinga Press, 2002)

The Devil's Child (Carnegie Mellon University Press, 1999)

Do Not Peel the Birches (Purdue University Press, 1993)

Fishing With Blood (Purdue University Press, 1988)

David Allan Cates

Tom Connor's Gift (Bangtail Press, 2014)

Ben Armstrong's Strange Trip Home (Novelas Americanas, 2012)

Freeman Walker (Unbridled Books, 2008)

X Out of Wonderland (Steerforth Press, 2005)

Hunger In America (Simon and Schuster, 1992)

Kevin Clark

The Wanting (Five Oaks Press, 2016)

Self-Portrait with Expletives (Pleiades Press, distributed by LSU Press, 2010)

The Mind's Eye: A Guide to Writing Poetry (Pearson Longman, 2007)

In the Evening of No Warning (Western Michigan University, 2002)

One of Us (Mille Grazie Press, 2000)

Widow Under a New Moon (Owl Creek Press, 1990)

Granting the Wolf (State Street Press, 1984)

Oliver de la Paz:

Post Subject: A Fable (U. of Akron Press, 2014)

A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry, Ed. with Stacey Lynn Brown (U. of Akron Press, 2012)
Requiem for the Orchard (U. of Akron Press, 2010)
Furious Lullaby (SIU Press, 2007)
Names Above Houses (SIU Press, 2001)

Greg Glazner

Opening the World (finished, under editorial consideration)
Singularity (W.W. Norton, 1997; British Edition, 1998)
From the Iron Chair (W.W. Norton, 1992)
Walking Two Landscapes (State Street Press, 1984)

Rigoberto González

Pivotal Voices, Era of Transition (University of Michigan Press, 2017)
Mariposa U. (Tincture Books, 2015)
Our Lady of the Crossword (Midsummer Night's Press, 2015)
Unpeopled Eden (Four Way Books, 2013)
Autobiography of My Hungers (University of Wisconsin Press, 2013)
Red-Inked Retablos (University of Arizona Press, 2013)
Mariposa Gown (Tincture Books, 2012)
Black Blossoms (Four Way Books, 2011)
Xicano Duende: A Select Anthology (Bilingual Press, 2011)
Camino del Sol: 15 Years of Latina/Latino Writing (University of Arizona Press, 2010)
The Mariposa Club (Alyson Publications, 2009)
Men Without Bliss (University of Oklahoma Press, 2008)
Butterfly Boy: Memories of a Chicano Mariposa (University of Wisconsin Press, 2006)
Other Fugitives and Other Strangers (Tupelo Press, 2006)
Antonio's Card/ La tarjeta de Antonio (Children's Book Press, 2005)
Crossing Vines (University of Oklahoma Press, 2003)
Soledad Sigh-Sighs/ Soledad Suspiros (Children's Book Press, 2003)
So Often the Pitcher Goes to Water until It Breaks (University of Illinois Press, 1999)

Kevin Goodan

Let the Voices (Red Hen Press, 2015)
Forward Observer: Prophecies (Dwell Press, 2014)
Upper Level Disturbances (Colorado State University Press, 2012)
Winter Tenor (Alice James Books, 2009)
In the Ghost-House Acquainted (Alice James Books, 2004)

Adrienne Harun

A Man Came Out of a Door in the Mountain (Penguin, 2014)
The King of Limbo (Overlook Press 2001; Houghton Mifflin, 2002)

Jim Heynen

Ordinary Sins: After Theophrastus (Milkweed Editions, 2014)
The Fall of Alice K (Milkweed Editions, 2012)
Sunday Afternoon on the Porch (University of Iowa Press, 2008)
Old Swayback (Midnight Paper Sales, 2006)
Schoolhouses of Minnesota (Minnesota Historical Society Press, 2006)
Harker's Barns (University of Iowa Press, 2003)
The Boy's House: New & Selected Stories (Minnesota Historical Society Press, 2001)
Standing Naked: New and Selected Poems (Confluence Press, 2001)
Fishing for Chickens: Stories About Rural Youth, Editor (Persea Books, 2001)
Why Would a Woman Pour Boiling Water on Her Head? (Tribolite Press, 2001)
Cosmos Coyote and William the Nice (YA novel, Henry Holt Inc, 2000; paperback, HarperTempest, 2002)
Being Youngest (YA novel, Henry Holt, paperback edition, 1997; Harper Collins, 2000)
The One-Room Schoolhouse (Knopf, 1993; paperback, Vintage Contemporaries, 1994)
Writing About Home (Northwest Writing Institute at Lewis and Clark College, 1991)
One Hundred Over 100 (Fulcrum Publishers, 1990)
You Know What is Right (North Point Press, 1985)
A Suitable Church (Copper Canyon Press, 1981)
The Man Who Kept Cigars in His Cap (Graywolf Press, 1979)
How the Sow Became a Goddess (Confluence Press, 1976)
Sioux Songs (Blue Cloud Quarterly, 1976)
The Funeral Parlor (Graywolf Press, 1976)
Notes from Custer (Bear Claw Press, 1975)
Maedra Poems (Peaceweed Press, 1974)

David Huddle

The Immaculate Assassin (Tupelo Press, 2016)
Dream Sender (Louisiana State University Press, 2015)
The Faulkes Chronicle (Tupelo Press, 2014)
Blacksnake at the Family Reunion (Louisiana State University Press, 2012)
Nothing Can Make Me Do This (Tupelo Press, 2011)
Glory River (Louisiana State University Press, 2008)
Grayscale (Louisiana State University Press, 2004)
La Tour Dreams of the Wolf Girl (Houghton Mifflin, 2002; paperback, 2003)
Not: A Trio=A Novella and Two Stories (University of Notre Dame Press, 2000)

The Story of a Million Years (Houghton Mifflin, 1999; paperback, Mariner Books, 2000; editions published in the Netherlands, Germany, France, Spain, Japan, and Italy)
Summer Lake: New & Selected Poems (Louisiana State University Press, 1999)
Tenorman (Chronicle Books, 1995)
A David Huddle Reader (University Press of New England, 1994)
Intimates (David R. Godine, 1993)
The Nature of Yearning (Peregrine Smith Books, 1992)
The Writing Habit (Peregrine Smith Books, 1992; rep. University Press of New England, 1994)
The High Spirits: Stories of Men and Women (David R. Godine, 1989)
Stopping by Home (Peregrine Smith Books, 1988)
Only the Little Bone (David R. Godine, 1986; paperback, 1988; rep. Harmon Blunt Publishers, 2007)
Paper Boy (University of Pittsburgh Press, 1979)
A Dream With No Stump Roots In It (University of Missouri Press, 1975)

Jenny Johnson

In Full Velvet (Sarabande Books, 2017)

Judith Kitchen

What Persists: Selected Essays on Poetry from The Georgia Review, 1988-2014 (The University of Georgia Press, 2016)
Brief Encounters: A Collection of Contemporary Nonfiction, Ed. with Dinah Lenney (W.W. Norton, 2015)
The Circus Train (Ovenbird Books, 2014)
Half in Shade: Family, Photography, Fate (Coffee House Press, 2012)
The Poets Guide to the Birds, Ed. with Ted Kooser (Anhinga Press, 2009)
Short Takes: Brief Encounters with Contemporary Nonfiction (W. W. Norton, 2005)
The House on Eccles Road (Graywolf Press, 2002; paperback, Viking-Penguin, 2003; TownHouse Publishing (UK), 2004)
Distance and Direction (Coffee House Press, 2001)
In Brief: Short Takes on the Personal, Ed. with Mary Paumier Jones (W. W. Norton, 1999)
Only the Dance: Essays on Time and Memory (University of South Carolina Press, 1994)
Understanding William Stafford (University of South Carolina Press, 1989; expanded as *Writing the World*, Oregon State University Press, 1999)
In Short, A Collection of Brief Creative Nonfiction, Ed. with Mary Paumier Jones (W. W. Norton, 1996)
Perennials (Anhinga Press, 1986)
Upstairs Window (Tamarack Press, 1983)

April Ayers Lawson

Virgin and Other Stories (Farrar, Straus, and Giroux, 2016)

Dinah Lenney

Brief Encounters: A Collection of Contemporary Nonfiction, Ed. with Judith Kitchen (W.W. Norton, 2015)

The Object Parade (Counterpoint Press, 2014)

Bigger than Life: A Murder, a Memoir (University of Nebraska, 2007)

Acting for Young Actors (with Mary Lou Belli; Random House, 2006)

Rebecca McClanahan

Word Painting: The Fine Art of Writing Descriptively (2nd edition, Writer's Digest Books, 2014)

The Tribal Knot: A Memoir of Family, Community, and a Century of Change (Indiana University Press, 2013)

Deep Light: New and Selected Poems, 1987-2007 (Iris Press, 2007)

The Riddle Song and Other Rememberings (University of Georgia Press, 2002)

Write Your Heart Out (Walking Stick Press, Writer's Digest Books, 2001)

Naked as Eve (Copper Beech Press, 2000)

Word Painting: A Guide to Writing More Descriptively (Writer's Digest Books, 1999)

The Intersection of X and Y (Cooper Beech Press, 1996)

One World Deep: Lectures and Readings (Ashland Poetry Press, 1993)

Mrs. Houdini (University Presses of Florida, 1989)

Mother Tongue (University Presses of Florida, 1987)

Kent Meyers

Twisted Tree (Houghton Mifflin-Harcourt, 2009)

The Work of Wolves (Harcourt, 2004)

Light in the Crossing (St. Martin's Press, 1999)

The River Warren (Hungry Mind Press, 1998; paperback, Harcourt, 1999)

The Witness of Combines (The University of Minnesota Press, 1998)

Brenda Miller

An Earlier Life (Ovenbird Books, 2016)

Who You Will Become (Chapbook, Shebooks Press, 2016)

The Pen and the Bell: Mindful Writing in a Busy World, Ed. with Holly J. Hughes (Skinner House Books, 2012)

Tell it Slant: Creating, Refining, and Publishing Creative Nonfiction, with Suzanne Paola (McGraw Hill, second edition, 2012)

Listening Against the Stone (Skinner House Books, 2011)

Blessing of the Animals (Eastern Washington University Press, 2009)

Season of the Body (Sarabande Books, 2002)

Scott Nadelson

Between You and Me (Engine Books, 2015)
The Next Scott Nadelson: A Life in Progress (Hawthorne Books, 2013)
Aftermath (Hawthorne Books, 2011)
The Cantor's Daughter (Hawthorne Books, 2006)
Saving Stanley: The Brickman Stories (Hawthorne Books, 2004)

Ann Pancake

Me and My Daddy Listen to Bob Marley (Counterpoint, 2015)
Strange As This Weather Has Been (Counterpoint, 2007)
Given Ground (University Press of New England, 2001)

Lia Purpura

It Shouldn't Have Been Beautiful (Viking/Penguin, 2015)
Rough Likeness (Sarabande Books, 2012)
King Baby (Alice James Books, 2008)
On Looking (Sarabande Books, 2006)
Increase (University of Georgia Press, 2000)
Stone Sky Lifting (Ohio State University Press, 2000)
Poems of Grzegorz Musial: Berliner Tagebuch & Taste of Ash (Fairleigh Dickinson University Press, 1998)
The Brighter the Veil (Orchises Press, 1996)

Stan Sanvel Rubin

There. Here. (Lost Horse Press, 2013)
Hidden Sequel (Barrow Street Press, 2006)
Five Colors (WordTech Press, 2004)
On the Coast (Pudding House Chapbook Series, 2002)
The Post-Confessionals: Conversations with Contemporary American Poets, Ed. with Judith Kitchen and Earl Ingersoll (Associated University Presses, 1989)
Midnight (State Street Press, 1985)
Lost (State Street Press, 1981)

Marjorie Sandor

The Uncanny Reader: Stories from the Shadows (Saint Martin's Press, 2015)
The Late Interiors (Arcade/Skyhorse Publishing, 2011)

Portrait of My Mother, Who Posed Nude in Wartime (Sarabande, 2003)
The Night Gardener (The Lyons Press, 1999)
A Night of Music (Ecco, 1989)

Peggy Shumaker

Cairn (Red Hen Press, 2018)
Toucan Nest (Red Hen Press, 2013)
Gnawed Bones (Red Hen Press, 2010)
Just Breathe Normally (University of Nebraska Press, hardcover, 2007, paperback, 2009)
Greatest Hits (Pudding House Press, 2006)
Blaze (with Kesler Woodward, Red Hen Press, 2005)
Underground Rivers (Red Hen Press, 2002)
Wings Moist from the Other World (University of Pittsburgh Press, 1994)
Braided River (Limner Press, 1993)
The Circle of Totems (University of Pittsburgh Press, 1988)
Esperanza's Hair (University of Alabama Poetry Series, 1985)

Sherry Simpson

Dominion of Bears: Living with Wildlife in Alaska (University Press of Kansas, 2013)
The Accidental Explorer: Wayfinding in Alaska (Sasquatch Books, 2008) (Reprinted 2017, Shorefast Editions)
Glacier Bay National Park (Alaska, Mark Kelly Publishing, 2000)
The Way Winter Come (Sasquatch Books, 1998) (Reprinted 2017, Shorefast Editions)

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