

**THE RAINIER WRITING WORKSHOP**  
**MFA @ PLU**  
**Faculty Bibliography**

**Rick Barot**

*Chord* (Sarabande Books, 2015)  
*Want* (Sarabande Books, 2008)  
*The Darker Fall* (Sarabande Books, 2002)

**Suzanne Berne**

*The Dogs of Littlefield* (Simon and Schuster, 2016)  
*Missing Lucile: Memories of a Grandmother I Never Knew* (Algonquin, 2010)  
*The Ghost at the Table* (Algonquin, 2006)  
*A Perfect Arrangement* (Algonquin, 2001)  
*A Crime in the Neighborhood* (Algonquin, 1997)

**Linda Bierds**

*Roget's Illusion* (G.P. Putnam's Sons, 2014)  
*Flight: New and Selected Poems* (G. P. Putnam's Sons, 2008)  
*First Hand* (G. P. Putnam's Sons, 2005)  
*The Seconds* (G. P. Putnam's Sons, 2001)  
*The Profile Makers* (Henry Holt and Company, 1997)  
*The Ghost Trio* (Henry Holt and Company, 1994)  
*Heart and Perimeter* (Henry Holt and Company, 1991)  
*The Stillness, the Dancing* (Henry Holt and Company, 1988)  
*Flights of the Harvest-Mare* (Ahsahta Press, 1985)

**David Biespiel**

*A Long High Whistle: Reflections on Poetry* (Antilever Press, 2015)  
*Poems of the American South* (Random House, 2014)  
*Charming Gardeners* (University of Washington Press, 2013)  
*Every Writer Has a Thousand Faces* (Kelson Books, 2010)  
*The Book of Men and Women* (University of Washington Press, 2009)  
*Long Journey: Contemporary Northwest Poets* (Oregon State University Press, 2006)  
*Wild Civility* (University of Washington Press, 2003)  
*Pilgrims & Beggars* (Portlandia, 2002)  
*Shattering Air* (BOA Editions, 1996)

### **Barrie Jean Borich**

*Body Geographic* (University of Nebraska Press/American Lives Series, 2013)

*My Lesbian Husband: Landscapes of a Marriage* (Graywolf Press, 1999)

*Restoring the Color of Rose* (Firebrand Books, 1993)

### **Fleda Brown**

*No Need of Sympathy* (BOA Editions, Ltd., 2013)

*Growing Old in Poetry: Two Poets, Two Lives*, with Sydney Lea (Autumn House Press, 2013)

*Driving With Dvorak* (University of Nebraska Press, 2010)

*Reunion* (University of Wisconsin Press, 2007)

*The Women Who Loved Elvis All Their Lives* (Carnegie Mellon University Press, 2004)

*Breathing In, Breathing Out* (Anhinga Press, 2002)

*The Devil's Child* (Carnegie Mellon University Press, 1999)

*Do Not Peel the Birches* (Purdue University Press, 1993)

*Fishing With Blood* (Purdue University Press, 1988)

### **David Allan Cates**

*Tom Connor's Gift* (Bangtail Press, 2014)

*Ben Armstrong's Strange Trip Home* (Novelas Americanas, 2012)

*Freeman Walker* (Unbridled Books, 2008)

*X Out of Wonderland* (Steerforth Press, 2005)

*Hunger In America* (Simon and Schuster, 1992)

### **Kevin Clark**

*Self-Portrait with Expletives* (Pleiades Press, distributed by LSU Press, 2010)

*The Mind's Eye: A Guide to Writing Poetry* (Pearson Longman, 2007)

*In the Evening of No Warning* (Western Michigan University, 2002)

*One of Us* (Mille Grazie Press, 2000)

*Widow Under a New Moon* (Owl Creek Press, 1990)

*Granting the Wolf* (State Street Press, 1984)

### **Oliver de la Paz:**

*Post Subject: A Fable* (U. of Akron Press, 2014)

*A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*, Ed. with Stacey Lynn Brown (U. of Akron Press, 2012)

*Requiem for the Orchard* (U. of Akron Press, 2010)

*Furious Lullaby* (SIU Press, 2007)  
*Names Above Houses* (SIU Press, 2001)

### **Gary Ferguson**

*The Carry Home* (Counterpoint Press, 2014)  
*Opening Doors* (Save the Chimps Foundation, 2014)  
*Decade of the Wolf*, with Douglas Smith (Lyons Press, 2012)  
*The Great Divide* (W.W. Norton, 2004; paperback, Countryman Press, 2006)  
*Hawks Rest: A Season in the Remote Heart of Yellowstone* (National Geographic Press, 2006)  
*Shouting at the Sky* (St. Martin's Press, 1998; paperback, Gary Ferguson, 2009)  
*Through the Woods* (Griffin, 1998)  
*Walking Down the Wild* (Simon and Schuster, 1993; Falcon Guides, 1997)

### **Greg Glazner**

*Opening the World* (finished, under editorial consideration)  
*Singularity* (W.W. Norton, 1997; British Edition, 1998)  
*From the Iron Chair* (W.W. Norton, 1992)  
*Walking Two Landscapes* (State Street Press, 1984)

### **Kevin Goodan**

*Let the Voices* (Red Hen Press, 2015)  
*Forward Observer: Prophecies* (Dwell Press, 2014)  
*Upper Level Disturbances* (Colorado State University Press, 2012)  
*Winter Tenor* (Alice James Books, 2009)  
*In the Ghost-House Acquainted* (Alice James Books, 2004)

### **Adrienne Harun**

*A Man Came Out of a Door in the Mountain* (Penguin, 2014)  
*The King of Limbo* (Overlook Press 2001; Houghton Mifflin, 2002)

### **Jim Heynen**

*Ordinary Sins: After Theophrastus* (Milkweed Editions, 2014)  
*The Fall of Alice K* (Milkweed Editions, 2012)  
*Sunday Afternoon on the Porch* (University of Iowa Press, 2008)  
*Old Swayback* (Midnight Paper Sales, 2006)  
*Schoolhouses of Minnesota* (Minnesota Historical Society Press, 2006)

*Harker's Barns* (University of Iowa Press, 2003)  
*The Boy's House: New & Selected Stories* (Minnesota Historical Society Press, 2001)  
*Standing Naked: New and Selected Poems* (Confluence Press, 2001)  
*Fishing for Chickens: Stories About Rural Youth*, Editor (Persea Books, 2001)  
*Why Would a Woman Pour Boiling Water on Her Head?* (Tribolite Press, 2001)  
*Cosmos Coyote and William the Nice* (YA novel, Henry Holt Inc, 2000; paperback, HarperTempest, 2002)  
*Being Youngest* (YA novel, Henry Holt, paperback edition, 1997; Harper Collins, 2000)  
*The One-Room Schoolhouse* (Knopf, 1993; paperback, Vintage Contemporaries, 1994)  
*Writing About Home* (Northwest Writing Institute at Lewis and Clark College, 1991)  
*One Hundred Over 100* (Fulcrum Publishers, 1990)  
*You Know What is Right* (North Point Press, 1985)  
*A Suitable Church* (Copper Canyon Press, 1981)  
*The Man Who Kept Cigars in His Cap* (Graywolf Press, 1979)  
*How the Sow Became a Goddess* (Confluence Press, 1976)  
*Sioux Songs* (Blue Cloud Quarterly, 1976)  
*The Funeral Parlor* (Graywolf Press, 1976)  
*Notes from Custer* (Bear Claw Press, 1975)  
*Maedra Poems* (Peaceweed Press, 1974)

### **David Huddle**

*The Immaculate Assassin* (Tupelo Press, 2016)  
*Dream Sender* (Louisiana State University Press, 2015)  
*The Faulkes Chronicle* (Tupelo Press, 2014)  
*Blacksnake at the Family Reunion* (Louisiana State University Press, 2012)  
*Nothing Can Make Me Do This* (Tupelo Press, 2011)  
*Glory River* (Louisiana State University Press, 2008)  
*Grayscale* (Louisiana State University Press, 2004)  
*La Tour Dreams of the Wolf Girl* (Houghton Mifflin, 2002; paperback, 2003)  
*Not: A Trio=A Novella and Two Stories* (University of Notre Dame Press, 2000)  
*The Story of a Million Years* (Houghton Mifflin, 1999; paperback, Mariner Books, 2000; editions published in the Netherlands, Germany, France, Spain, Japan, and Italy)  
*Summer Lake: New & Selected Poems* (Louisiana State University Press, 1999)  
*Tenorman* (Chronicle Books, 1995)  
*A David Huddle Reader* (University Press of New England, 1994)  
*Intimates* (David R. Godine, 1993)  
*The Nature of Yearning* (Peregrine Smith Books, 1992)  
*The Writing Habit* (Peregrine Smith Books, 1992; rep. University Press of New England, 1994)  
*The High Spirits: Stories of Men and Women* (David R. Godine, 1989)  
*Stopping by Home* (Peregrine Smith Books, 1988)  
*Only the Little Bone* (David R. Godine, 1986; paperback, 1988; rep. Harmon Blunt Publishers, 2007)  
*Paper Boy* (University of Pittsburgh Press, 1979)  
*A Dream With No Stump Roots In It* (University of Missouri Press, 1975)

## **Judith Kitchen**

- What Persists: Selected Essays on Poetry from The Georgia Review, 1988-2014* (The University of Georgia Press, 2016)
- Brief Encounters: A Collection of Contemporary Nonfiction*, Ed. with Dinah Lenney (W.W. Norton, 2015)
- The Circus Train* (Ovenbird Books, 2014)
- Half in Shade: Family, Photography, Fate* (Coffee House Press, 2012)
- The Poets Guide to the Birds*, Ed. with Ted Kooser (Anhinga Press, 2009)
- Short Takes: Brief Encounters with Contemporary Nonfiction* (W. W. Norton, 2005)
- The House on Eccles Road* (Graywolf Press, 2002; paperback, Viking-Penguin, 2003; TownHouse Publishing (UK), 2004)
- Distance and Direction* (Coffee House Press, 2001)
- In Brief: Short Takes on the Personal*, Ed. with Mary Paumier Jones (W. W. Norton, 1999)
- Only the Dance: Essays on Time and Memory* (University of South Carolina Press, 1994)
- Understanding William Stafford* (University of South Carolina Press, 1989; expanded as *Writing the World*, Oregon State University Press, 1999)
- In Short, A Collection of Brief Creative Nonfiction*, Ed. with Mary Paumier Jones (W. W. Norton, 1996)
- Perennials* (Anhinga Press, 1986)
- Upstairs Window* (Tamarack Press, 1983)

## **Dinah Lenney**

- Brief Encounters: A Collection of Contemporary Nonfiction*, Ed. with Judith Kitchen (W.W. Norton, 2015)
- The Object Parade* (Counterpoint Press, 2014)
- Bigger than Life: A Murder, a Memoir* (University of Nebraska, 2007)
- Acting for Young Actors* (with Mary Lou Belli; Random House, 2006)

## **Rebecca McClanahan**

- Word Painting: The Fine Art of Writing Descriptively* (2nd edition, Writer's Digest Books, 2014)
- The Tribal Knot: A Memoir of Family, Community, and a Century of Change* (Indiana University Press, 2013)
- Deep Light: New and Selected Poems, 1987-2007* (Iris Press, 2007)
- The Riddle Song and Other Rememberings* (University of Georgia Press, 2002)
- Write Your Heart Out* (Walking Stick Press, Writer's Digest Books, 2001)
- Naked as Eve* (Copper Beech Press, 2000)
- Word Painting: A Guide to Writing More Descriptively* (Writer's Digest Books, 1999)
- The Intersection of X and Y* (Cooper Beech Press, 1996)
- One World Deep: Lectures and Readings* (Ashland Poetry Press, 1993)
- Mrs. Houdini* (University Presses of Florida, 1989)
- Mother Tongue* (University Presses of Florida, 1987)

## **Kent Meyers**

*Twisted Tree* (Houghton Mifflin-Harcourt, 2009)  
*The Work of Wolves* (Harcourt, 2004)  
*Light in the Crossing* (St. Martin's Press, 1999)  
*The River Warren* (Hungry Mind Press, 1998; paperback, Harcourt, 1999)  
*The Witness of Combines* (The University of Minnesota Press, 1998)

## **Brenda Miller**

*An Earlier Life* (Ovenbird Books, 2016)  
*Who You Will Become* (Chapbook, Shebooks Press, 2016)  
*The Pen and the Bell: Mindful Writing in a Busy World*, Ed. with Holly J. Hughes (Skinner House Books, 2012)  
*Tell it Slant: Creating, Refining, and Publishing Creative Nonfiction*, with Suzanne Paola (McGraw Hill, second edition, 2012)  
*Listening Against the Stone* (Skinner House Books, 2011)  
*Blessing of the Animals* (Eastern Washington University Press, 2009)  
*Season of the Body* (Sarabande Books, 2002)

## **Scott Nadelson**

*Between You and Me* (Engine Books, 2015)  
*The Next Scott Nadelson: A Life in Progress* (Hawthorne Books, 2013)  
*Aftermath* (Hawthorne Books, 2011)  
*The Cantor's Daughter* (Hawthorne Books, 2006)  
*Saving Stanley: The Brickman Stories* (Hawthorne Books, 2004)

## **Ann Pancake**

*Me and My Daddy Listen to Bob Marley* (Counterpoint, 2015)  
*Strange As This Weather Has Been* (Counterpoint, 2007)  
*Given Ground* (University Press of New England, 2001)

## **Lia Purpura**

*It Shouldn't Have Been Beautiful* (Viking/Penguin, 2015)  
*Rough Likeness* (Sarabande Books, 2012)  
*King Baby* (Alice James Books, 2008)  
*On Looking* (Sarabande Books, 2006)  
*Increase* (University of Georgia Press, 2000)

*Stone Sky Lifting* (Ohio State University Press, 2000)  
*Poems of Grzegorz Musial: Berliner Tagebuch & Taste of Ash* (Fairleigh Dickinson University Press, 1998)  
*The Brighter the Veil* (Orchises Press, 1996)

### **Stan Sanvel Rubin**

*There. Here.* (Lost Horse Press, 2013)  
*Hidden Sequel* (Barrow Street Press, 2006)  
*Five Colors* (WordTech Press, 2004)  
*On the Coast* (Pudding House Chapbook Series, 2002)  
*The Post-Confessionals: Conversations with Contemporary American Poets*, Ed. with Judith Kitchen and Earl Ingersoll (Associated University Presses, 1989)  
*Midnight* (State Street Press, 1985)  
*Lost* (State Street Press, 1981)

### **Marjorie Sandor**

*The Uncanny Reader: Stories from the Shadows* (Saint Martin's Press, 2015)  
*The Late Interiors* (Arcade/Skyhorse Publishing, 2011)  
*Portrait of My Mother, Who Posed Nude in Wartime* (Sarabande, 2003)  
*The Night Gardener* (The Lyons Press, 1999)  
*A Night of Music* (Ecco, 1989)

### **Peggy Shumaker**

*Toucan Nest* (Red Hen Press, 2013)  
*Gnawed Bones* (Red Hen Press, 2010)  
*Just Breathe Normally* (University of Nebraska Press, hardcover, 2007, paperback, 2009)  
*Greatest Hits* (Pudding House Press, 2006)  
*Blaze* (with Kesler Woodward, Red Hen Press, 2005)  
*Underground Rivers* (Red Hen Press, 2002)  
*Wings Moist from the Other World* (University of Pittsburgh Press, 1994)  
*Braided River* (Limner Press, 1993)  
*The Circle of Totems* (University of Pittsburgh Press, 1988)  
*Esperanza's Hair* (University of Alabama Poetry Series, 1985)

### **Sherry Simpson**

*Dominion of Bears: Living with Wildlife in Alaska* (University Press of Kansas, 2013)  
*The Accidental Explorer: Wayfinding in Alaska* (Sasquatch Books, 2008)

*Glacier Bay National Park* (Alaska, Mark Kelly Publishing, 2000)  
*The Way Winter Come* (Sasquatch Books, 1998)

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